THE USE OF INNOVATIVE METHODS IN LITERATURE CLASSES, SELF-EDUCATION IS THE BASIS OF STUDENTS' COGNITIVE ACTIVITY

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Abstract: This article examines the use of innovative methods in literature lessons with a focus on self-education as the foundation of students' educational activity. By incorporating digital storytelling, literature-based projects, community engagement, and cross-curricular integration, educators can create dynamic and engaging learning experiences that promote deeper understanding and appreciation of literature. The article highlights the benefits of these innovative methods, such as enhanced student engagement, motivation, critical thinking skills, and the development of lifelong learning habits. It also emphasizes the importance of providing teachers with necessary training, resources, and support to successfully implement these methods. Ultimately, the integration of innovative methods in literature lessons fosters self-directed learning and prepares students for the complexities of the 21st century.

Keywords: innovative methods, literature lessons, self-education, digital storytelling, literature-based projects, community engagement, cross-curricular integration, student engagement, motivation, critical thinking, lifelong learning.

Аннотация: В данной статье рассматривается использование инновационных методов на уроках литературы с акцентом на самообразование как основу учебной деятельности учащихся. Объединяя цифровое повествование, проекты на основе литературы, участие сообщества и междисциплинарную интеграцию, преподаватели могут создавать динамичный и увлекательный учебный опыт, который способствует более глубокому пониманию и оценке литературы. В статье подчеркиваются преимущества этих инновационных методов, такие как повышение вовлеченности студентов, мотивации, навыков критического мышления и развитие привычек обучения на протяжении всей жизни. В нем также подчеркивается важность предоставления учителям необходимой подготовки, ресурсов и поддержки для успешного внедрения этих методов. В конечном счете, интеграция инновационных методов на уроках литературы способствует самостоятельному обучению и готовит учащихся к сложностям 21 века.

Ключевые слова: инновационные методы, уроки литературы, самообразование, цифровое повествование, проекты на основе литературы,

вовлечение сообщества, межпредметная интеграция, вовлечение студентов, мотивация, критическое мышление, обучение на протяжении всей жизни.

Annotatsiya*: Ushbu maqolada o'quvchilarning o'quv faoliyatining asosi sifatida o'z-o'zini tarbiyalashga e'tibor qaratgan holda adabiyot darslarida innovatsion usullardan foydalanish ko'rib chiqiladi. Raqamli hikoyalar, adabiyotga asoslangan loyihalar, jamoatchilik ishtiroki va kurslararo integratsiyani o'z ichiga olgan holda, o'qituvchilar adabiyotni chuqurroq tushunish va qadrlashga yordam beradigan dinamik va qiziqarli o'rganish tajribalarini yaratishi mumkin. Maqolada talabalar faolligini oshirish, motivatsiya, tanqidiy fikrlash qobiliyatlari va umrbod ta'lim odatlarini rivojlantirish kabi bu innovatsion usullarning afzalliklari ta'kidlangan. Shuningdek, ushbu usullarni muvaffaqiyatli amalga oshirish uchun o'qituvchilarni zarur tayyorgarlik, resurslar va qo'llab-quvvatlash bilan ta'minlash muhimligini ta'kidlaydi. Oxir oqibat, adabiyot darslarida innovatsion usullarning integratsiyalashuvi o'z-o'zini o'rganishni rivojlantiradi va o'quvchilarni 21-asrning murakkabliklariga tayyorlaydi.*

Kalit so'zlar: *innovatsion usullar, adabiyot darslari, o'z-o'zini tarbiyalash, raqamli hikoyalar, adabiyotga asoslangan loyihalar, jamoatchilik ishtiroki, kurslararo integratsiya, talabalarning faolligi, motivatsiya, tanqidiy fikrlash, umrbod ta'lim.*

Introduction:

Literature classes play a vital role in shaping students' understanding of the world, fostering critical thinking, and nurturing a love for reading and storytelling. As education evolves in response to the demands of the digital age and the ever-changing landscape of knowledge and skills, innovative methods are emerging as powerful tools to enhance the effectiveness and relevance of literature education. This article explores the use of innovative methods in literature classes, with a particular focus on how self-education can serve as the foundation of students' educational activity.

Innovative methods in literature classes encompass a wide range of approaches that go beyond traditional lecture-based instruction and rote memorization. They involve active and participatory learning experiences that engage students in meaningful ways, fostering their creativity, critical thinking, collaboration, and digital literacy skills. By placing self-education at the core of students' educational activities, innovative methods empower learners to take ownership of their learning journey, develop a deeper understanding of literary texts, and make connections between literature and their own lives.

The integration of innovative methods in literature classes opens up new avenues for exploration and engagement. Collaborative learning, for example, encourages

students to work together, exchange ideas, and develop a collective understanding of literary concepts. Through authentic connections, students can explore the relevance of literature in real-world contexts, fostering a deeper appreciation for the power of storytelling to reflect human experiences. Innovative methods also cultivate empathy and emotional intelligence by immersing students in the perspectives and experiences of literary characters.

Moreover, innovative methods in literature classes embrace the integration of multicultural and diverse literature, providing students with exposure to a wide range of voices and perspectives. By utilizing technology, educators can adapt to changing trends and leverage digital tools to create interactive and immersive literary experiences. The incorporation of contemporary literature, gamification, and transdisciplinary connections further enriches students' learning experiences, making literature more accessible and relatable.

Throughout this article, we will examine various aspects of using innovative methods in literature classes and the central role of self-education in students' educational activity. From digital storytelling and literature-based projects to community engagement and cross-curricular integration, these methods empower students to become active participants in their literary exploration, fostering a lifelong love for literature and a deeper understanding of its significance.

In the following sections, we will delve into the benefits and practical implications of these innovative methods, highlighting their impact on students' academic growth, personal development, and cultural awareness. By embracing innovative approaches in literature education, educators can create dynamic and transformative learning experiences that prepare students for the challenges and opportunities of the 21st century.

Literature Analysis and Methods:

Prior research has explored various innovative instructional methods to engage students in literature classes, including multimedia, online learning, student-led discussions, and creative projects (Smagorinsky, 2001; Larson, 2009). Scholars have examined how such active learning techniques promote self-education in literature analysis and interpretation (Witte, 2007; Kooy, 2006). However, limited synthesis exists on the comprehensive range of innovative methods that can foster self-directed learning in literature coursework. This review aims to consolidate findings in this domain. In recent years, there has been a growing body of research and literature highlighting the benefits of using innovative methods in literature classes. These methods not only enhance students' engagement and motivation but also promote their cognitive and socio-emotional development. By integrating self-education as the basis

of students' educational activity, these methods empower learners to take an active role in their literary exploration and foster a deeper understanding of the texts they encounter.

One prominent approach in using innovative methods is digital storytelling. Digital storytelling allows students to create multimedia narratives that incorporate various media elements, such as images, videos, and sound effects, to enhance their storytelling. This method encourages students to think critically about the themes, characters, and settings of literary works and express their interpretations in creative and visually appealing ways. Research has shown that digital storytelling not only enhances students' understanding and retention of literary concepts but also improves their digital literacy skills and ability to communicate effectively in a multimedia-rich world.

Literature-based projects are another effective method in literature classes. These projects provide students with opportunities to delve deeper into literary works by conducting research, exploring historical contexts, and engaging in creative activities. Students can choose to create artistic representations, develop interactive websites, or propose their own research topics related to the literature they are studying. Literature-based projects promote critical thinking, problem-solving, and presentation skills while fostering a sense of ownership and personal connection to the texts. Research has demonstrated that such projects increase students' motivation, deepen their understanding of literary themes, and improve their ability to analyze and interpret texts.

Innovative methods also emphasize community engagement as a means to enhance students' literary experiences. Collaborative projects with local libraries, community organizations, or virtual literary communities allow students to connect with a wider audience and engage in meaningful discussions about literature. Book clubs, author visits, and literary events organized in collaboration with the community provide students with authentic contexts to share their literary insights and develop a sense of belonging within the literary world. Community engagement not only enhances students' appreciation for literature but also cultivates their social and communication skills.

Cross-curricular integration is another effective strategy in literature classes. By integrating literature with other subject areas, such as science, history, or art, students can make interdisciplinary connections and gain a deeper understanding of the societal, cultural, and scientific contexts in which literary works are created. For example, exploring the ethical implications of scientific advancements in science fiction

literature or examining the historical background of a literary piece enhances students' critical thinking skills and broadens their perspectives.

To implement these innovative methods effectively, educators need to create a supportive and inclusive learning environment. This includes providing students with choices in their reading selections, allowing for autonomy and self-direction in their learning, and encouraging reflection and metacognition. By fostering an atmosphere of creativity, collaboration, and exploration, educators can empower students to take ownership of their literary education and develop a lifelong love for literature.

In conclusion, integrating innovative methods in literature classes with a focus on self-education as the basis of students' educational activity offers numerous benefits. Through digital storytelling, literature-based projects, community engagement, and cross-curricular integration, educators can create engaging and meaningful learning experiences that foster students' cognitive, socio-emotional, and digital literacy skills. By emphasizing self-education, educators empower students to become active participants in their literary exploration, encouraging a deeper understanding and appreciation of literature and its relevance in their lives.

Discussion:

The use of innovative methods in literature classes, with an emphasis on self-education as the basis of students' educational activity, opens up new possibilities for transforming traditional approaches to teaching and learning. By incorporating digital storytelling, literature-based projects, community engagement, cross-curricular integration, and other innovative strategies, educators can create dynamic and engaging learning experiences that foster a deeper understanding and appreciation of literature.

One of the key advantages of incorporating innovative methods is the enhancement of student engagement and motivation. By leveraging digital tools, multimedia elements, and interactive platforms, educators can create immersive literary experiences that captivate students' interest and imagination. This active engagement promotes a sense of ownership and personal connection to the texts, leading to greater intrinsic motivation and a desire to explore literature further.

Innovative methods also offer opportunities for students to develop a wide range of skills beyond traditional literary analysis. Through digital storytelling, students not only improve their understanding of literary concepts but also enhance their digital literacy skills, creativity, and communication abilities. Literature-based projects foster critical thinking, problem-solving, and presentation skills, preparing students for real-world challenges. Community engagement enables students to develop social and interpersonal skills while gaining a broader perspective on literature through interactions with diverse audiences.

Furthermore, the integration of literature with other subject areas through cross-curricular connections enhances students' understanding of the multidimensional nature of knowledge. By exploring the intersections between literature and science, history, art, or other disciplines, students develop a holistic understanding of the texts and their broader contexts. This interdisciplinary approach promotes critical thinking, fosters connections between different domains of knowledge, and encourages students to view literature as an integral part of a larger intellectual landscape.

An important aspect of using innovative methods in literature classes is the promotion of self-education. By placing students at the center of their learning journey, educators empower them to take responsibility for their own education. This self-directed approach encourages students to actively seek knowledge, ask questions, and explore their own interests and passions within the realm of literature. Self-education cultivates lifelong learning skills, independence, and a love for reading that extends beyond the confines of the classroom.

It is crucial to note that implementing innovative methods requires careful planning, resources, and ongoing support from educators and educational institutions. Adequate training for teachers, access to digital tools and resources, and a supportive learning environment are essential for successful implementation. Additionally, educators need to continuously assess and adapt their teaching practices to meet the evolving needs of students and leverage emerging technologies and pedagogical approaches.

In conclusion, the use of innovative methods in literature classes, with self-education as the foundation of students' educational activity, offers significant benefits for students' intellectual, emotional, and social growth. By incorporating digital storytelling, literature-based projects, community engagement, cross-curricular integration, and fostering self-directed learning, educators can create transformative learning experiences that go beyond traditional approaches. These methods promote engagement, critical thinking, creativity, and digital literacy skills while fostering a lifelong love for literature. Through innovative methods, literature education becomes a dynamic and meaningful journey that prepares students for the complexities of the 21st century.

Conclusion:

The integration of innovative methods in literature classes, with self-education as the foundation of students' educational activity, holds tremendous potential for transforming traditional approaches to teaching and learning. Through the incorporation of digital storytelling, literature-based projects, community engagement, cross-curricular integration, and other innovative strategies, educators can create

dynamic and engaging learning experiences that foster a deeper understanding and appreciation of literature.

By embracing innovative methods, educators can enhance student engagement, motivation, and critical thinking skills. Digital storytelling allows students to creatively express their interpretations of literary works while improving their digital literacy skills. Literature-based projects provide opportunities for students to delve deeper into texts, conduct research, and develop a sense of ownership and connection. Community engagement enables students to interact with diverse audiences, fostering social skills, and broadening their perspectives. Cross-curricular integration promotes interdisciplinary connections, enabling students to see the multidimensional nature of knowledge and its applications in real-world contexts.

Additionally, the emphasis on self-education empowers students to take an active role in their own learning journey. By encouraging autonomy, curiosity, and self-directed exploration, educators cultivate lifelong learners who are motivated to seek knowledge and make meaningful connections within the realm of literature. This self-education approach not only enhances students' academic growth but also nurtures a love for reading and a sense of personal fulfillment.

While the implementation of innovative methods requires careful planning, resources, and ongoing support, the benefits far outweigh the challenges. By providing educators with the necessary training, access to digital tools, and a supportive learning environment, educational institutions can facilitate the successful integration of innovative methods in literature classes. Moreover, continuous assessment and adaptation of teaching practices ensure that these methods remain relevant and effective in meeting the evolving needs of students.

In conclusion, the use of innovative methods in literature classes, with self-education as the basis of students' educational activity, has the potential to revolutionize literature education. By fostering engagement, critical thinking, creativity, and digital literacy skills, these methods prepare students for the demands of the 21st century. Through their active participation and exploration, students develop a deeper understanding and appreciation of literature, making connections between texts and their own lives. Ultimately, innovative methods empower students to become lifelong learners who embrace literature as a source of knowledge, inspiration, and personal growth.

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